
PART 4 – General Resources

Judaica and Online Databases – An Overview

The art website of the Claims Conference (<http://art.claimscon.org>), specifically the section “Resources for Research,” provides the following information:

- An overview of organizations involved in provenance research, both on an international as well as on a national level (<http://art.claimscon.org/resources/international-organizations/>; <http://art.claimscon.org/resources/national-organizations/>).
- An overview of online databases, including archival, international and national databases (<http://art.claimscon.org/resources/overview-of-worldwide-looted-art-and-provenance-research-databases/>).
- An overview on the provenance and acquisition process (<http://art.claimscon.org/resources/additional-resources/>).
- An overview of relevant conferences, declarations and resolutions with full-text copies (<http://art.claimscon.org/resources/additional-resources-2/>).
- An extensive bibliography and suggested reading list (<http://art.claimscon.org/resources/resources-bibliography/>).

Judaica objects can be found in various online looted art databases. Below is a brief overview of Judaica objects in online available databases. This overview can of course be extended and only reflects an analysis dated as of the end of 2016.

The following overview does not include individual museums, especially Jewish museums, that conduct(ed) provenance research on their Judaica collection.

Country	Name of Museum/ Database	Type of Database	Information	Website	Orig. Nazi records	Orig. Owner/s (Loss of Life)	Restitution Information	Judaica mentioned
Austria	Wien Museum	Provenance Research Database	Four electronic listings: 1. Vugesta purchases (1940-1945); 2. Dorotheum (auction house) purchases (1940-1945), 3. Dedications (donations) from public places, 4. Purchases and contributions by Julius Fargel (1938-1945);	http://www.wienmuseum.at/de/sammlungen/restitution.html	Original Nazi records (Vugesta) used for compilation of pdf file; documents not viewable	No	Restitution reports (annual report: 2002 – 2012/13)	No
	Art Database of the National Fund of the Republic of Austria	National Provenance Research Database	The Art Database of the National Fund provides information on art and cultural objects presently in museums and collections in Austria that may have been seized under the Nazis.	http://www.kunstrestituton.at/	No	Some original owners are mentioned; (no further information)	Yes (when available); Restitution reports are available online;	Yes
	Findbuch for Victims of National Socialism	Research Database	The Findbuch provides access to files held at the Austrian State Archive as well as other cooperating Austrian archives in regard to property seizure and compensation proceedings.	https://www.findbuch.at/en/	Yes	Yes	No overview, but restitution files held in archives can be reviewed;	N/A
	Art Stolen from Fritz Gruenbaum	Research Project/ Private Database	Website/database dedicated to the Fritz Gruenbaum art collection.	https://artstolenfromfritzgrunbaum.wordpress.com/the-collection/	No	Yes	N/A	no

Canada	The Max Stern Art Restitution Report	Research Project/Private Database	Website includes: (1) List of missing works, which includes objects from the 1937 Lempertz sale and missing works from the Galerie Stern Inventory 1936-38; and (2) a list of recovered works, including works that were recovered and restituted to Max Stern and a list of works recovered by the Max Stern Estate.	http://www.concordia.ca/arts/max-stern.html	No	Yes	Yes (section: recovered works)	no
Czech Republic	Restitution-Art	National Provenance Research Database	The database prepared by the Czech Ministry of Culture in cooperation with the Moravian Museums provides a list of artworks identified as confiscated by the Nazis and held in public collections in the Czech Republic.	http://www.restitution-art.cz/	No	No	No	Yes
	Database of Works of Art	National Provenance Research Database	The database of the Documentation Centre for Property Transfers of Cultural Assets of WWII Victims provides information on looted cultural property, or property with provenance gaps in cultural institutions in the Czech Republic.	http://www.cdmp.cz/db/?lang=en	No	Yes		Yes
Finland	Provenance Research in Finnish Museums	National Provenance Research Database	The Finnish National Board of Antiquities provides provenance information for three museums: National Museum of Finland, Ateneum Art Museum, and Sinebrychoff Museum;	http://www.nba.fi/en/information_services/the_historical_collections/provenance	No	No	No	No
France	Site Rose-Valland (Musées Nationaux Récupération)	National Provenance Research Database	The French Ministry of Culture (Directorate of Museums) maintains a database of approximately 2,000 MNR (Site Rose-Valland – Musées Nationaux Récupération) artworks, stolen from French Jews by the Nazis that remain to date in the custody of French museums	http://www.culture.gouv.fr/documentation/mnr/pres.htm	No	No	No	no (site includes mostly paintings and some furniture)

	“Livres pillés, lectures surveillées. Les bibliothèques françaises sous l’occupation” by Martine Poulain	Research Database	Database of seized French libraries.	http://www.cfaj.fr/publicat/livres_pilles.html http://www.culture.gouv.fr/documentation/mnr/SdL/MnR-SdL.htm	No			[Judaica is presumably part of the looted books mentioned; however, there are no specific details]
	Schloss Collection	Research Project/ (Private) Database [maintained by French Ministry]	Catalogue provides information on Adolphe Schloss’ collection which was seized by the Nazis; restored and non-restituted works are listed;	http://www.diplomatie.gouv.fr/fr/sites/archives_diplo/schloss/sommaire_ang.html	No	Yes	Yes	No (only paintings)
German y/Claims Conference	Art Claims in Former East Germany	Research Database	A list of unresolved claims as of September 28, 2006 for art and cultural property filed by the Claims Conference with the German restitution authorities regarding the former East Germany. In almost all cases applications have been filed by heirs with the Claims Conference.	http://www.artinformereastgermany.org/	No	<i>website not functional</i>	No	<i>website not functional</i>
German y	Lost-Art Database	National (part international) Provenance Research Database	The Lost-Art Database registers cultural objects which as a result of persecution under the Nazi dictatorship and the Second World War were relocated, moved or seized, especially from Jewish owners.	http://www.lostart.de	No	Yes (in some cases: “Suchmeldungen”)	Yes (noted in some cases)	Yes

	Database of the Bundesamt für zentrale Dienste und offene Vermögensfragen	National Provenance Research Database	Online database of the Federal Office for Central Services and Unresolved Property Issues (BADV), including objects still in the possession of the Finance Ministry. The database consists of paintings and other artworks collected for the Hitler-Museum in Linz, or that were part of Hermann Göring's collection.	http://www.badv.bund.de/DE/OffeneVermoegen/OffeneVermoegen/Provenienzen/start.html	No	No	Yes	no (Judaica not searchable and obvious categories don't seem to hold Judaica objects)
	Database Central Collecting Point (CCP) München	Research Database	The database of the German Historical Museum (DHM) provides online access to the files of the Munich Central Collecting Point.	http://www.dhm.de/datenbank/ccp/dhm_ccp.php	Yes	Yes (when available)	Yes	"Judaica" in Object search: 0 results; search categories: Buch/ERR - 10 results (Paris confiscation); Wildenstein or Rothschild); search term: "Jewish Claims" - 669 results (not specifically Judaica; various objects); category: "ERR" - 4,421 objects

	Database „Sammlung des Sonderauftrages Linz“	Research Database	The German Historical Museum (DHM), in cooperation with the Federal Office for Central Services and Unresolved Property Issues (BADV), provides access to an image database on the Sonderauftrag Linz (Special Commission: Linz).	http://www.dhm.de/datenbank/linzdb/	Yes	Yes (when available)		No
	Database „Kunstsammlung Hermann Goering“	Research Database	The German Historical Museum (DHM), in cooperation with the Federal Office for Central Services and Unresolved Property Issues (BADV), provides an image database of Hermann Goering's art collection.	http://www.dhm.de/datenbank/goering/dhm_goering.php?seite=9	Yes	Yes (when available)	No	No
	Art – Auctions – Provenances. The German Art Trade as Reflected in Auction Catalogues from 1901 to 1929	Research Database	Database provides access to auction catalogues published between 1901 and 1929 in Germany, Austria and Switzerland.	http://digi.ub.uni-heidelberg.de/en/sammlung/artsales.html	No	No	No	yes - although majority of search results (for Judaica/and Hebraica) does not qualify as ritual or ceremonial objects;
	Looted Cultural Assets	Provenance Research Database	Four institutions, the Stiftung Neue Synagoge Berlin – Centrum Judaicum Library, the Freie Universität Berlin University Library, Potsdam University Library, and the Berlin Central and Regional Library posted over 27,000 objects (mostly books).	http://lootedculturalassets.de/	No	Yes (when available)	No	Yes (only books)

	Aktion "Entartete Kunst"	Research Database	Complete Index of „Degenerate Art“ works confiscated in 1937 in German museums;	http://www.geschkult.fu-berlin.de/e/db_entart_kunst/index.html	Yes		No	No
	Galerie Heinemann	Research Project/ Private Database	Database provides information on the Munich art dealer Galerie Heinemann with a focus on the period between 1890 and 1938.	http://heinemann.gnm.de/	N/A	Yes		No
	Adolf Weinmueller Auction House	Research Project/ Private Database	The database provides access to the records of the Adolf Weinmueller auction houses, based in Berlin and Vienna.	http://www.lostart.de ; http://digi.ub.uni-heidelberg.de/diglit/weinmueller1941_12_04/0057	N/A	Yes		No
	Berlin State Archives	Research Database	The database provides information on digitized files of the "Wiedergutmachungsämter" in Berlin (B Rep. 025). The archive holds up to 800,000 files from these restitution offices.	http://wga-datenbank.de/de/startseite.html	N/A	Yes	Yes	N/A
	Database of Jewish Businesses in Berlin 1930-1945	Research Database	Database was launched by Humboldt University for a study on the "Final Sale in Berlin: The destruction of Jewish commercial activity 1930 – 1945"	http://www2.hu-berlin.de/digb/www/find?language=en_US	No	No	N/A	N/A
	"Entartete Kunst"	Research Database	Database provides overview of art objects that were declared as "Degenerated Art" by the Nazis.	http://www.geschkult.fu-berlin.de/e/db_entart_kunst/datenbank/	No	No	N/A	N/A

Hungary	Hungary on Trial: Herzog Family Sues for the Return of Art Collection, the Last Hostage of the Holocaust	Research Project/Private Database	Database lists more than 40 artworks from the Herzog collection that are currently in the possession of three museums in Budapest.	http://www.hungarylootedart.com	No	Yes		No
Netherlands	NK Collection: Nederlands Kunstbezit collection	National Provenance Research Database	Database provides information on about 4,000 objects that were recuperated from Germany and are managed by the Dutch State;	http://www.herkomstgezocht.nl/ ; http://www.originsunknowen.org	No	if available, name of original owner (no loss of life mentioned)	N/A	Yes
	Museum Acquisitions From 1933 Onwards	National Provenance Research Database	The Netherlands Museum Association provides an online database entitled “Museum Acquisitions From 1933 Onwards” which lists objects with provenance gaps held at Dutch museums.	http://www.musealeverwervingen.nl/	No	No	No	Yes
	Archief Kunsthandel Goudstikker	Research Project/Private Database	The Netherlands Art Institute provides access to the digitized Goudstikker-Miedl archive which comprises of over 1,500 index cards. These index cards originally belonged to Jacques Goudstikker but in September 1940 were acquired by banker Alois Miedl.	https://rkd.nl/nl/explore/archives/details/NL-HaRKD-0374	No	Yes	Yes	no (did not seem to collect Judaica)

Poland	Objects Lost Due to the World War II	Lost Object Database	The Internet Catalogue of Polish wartime losses is a project of the Ministry of Culture and National Heritage of the Republic of Poland. (Internet Catalogue https://kolekcje.mkidn.gov.pl is only available through secure password)	http://www.mkidn.gov.pl/pages/strona-glowna/dziennikarze/newsletter/wartime-losses.php	No	Yes	Yes (some recovered works listed)	N/A
	Central Judaica Database	(National) Provenance Research Database	The Central Judaica Database aims to digitize Judaica collections from Polish museums, archives and private collections;	http://judaika.polin.pl/dmuseion	No	No	No	Yes
Russian Federation	Project Heritage Revealed	Research Database	Project Heritage Revealed was designed to research and uncover cultural assets displaced in the aftermath of World War II and brought to the former Soviet Union; 1. Catalogue of Manuscripts and Archival Materials of the Juedisch-Theologisches Seminar in Breslau held in Russian Depositories	http://www.commartrec.org/projects/heritage-revealed	No	Yes	No	archival records
	Project Heritage Revealed	Research Database	2. Catalogue of Art Objects from Hungarian Private Collections;	http://www.commartrec.org/projects/heritage-revealed	No	N/A	N/A	archival records
	Project Heritage Revealed	Research Database	3. Manuscripts and Archival Documents of the Vienna Jewish Community held in Russian Collections;	http://www.commartrec.org/projects/heritage-revealed	no	N/A	N/A	archival records

	The Cultural Values – The Victims of the War	Lost Object Database	The Ministry of Culture of the Russian Federation provides information on “Lost Cultural Values (The Central Catalogue of the Lost Cultural Values of the Russian Federation),” “Returned Cultural Values,” and “Moved Cultural Values”;	http://lostart.ru/en/index.php	No	No		No
Serbia	Erich Slomovic	Research Project/Private Database	Website/database dedicated to the collection of Erich Slomovic held in Serbia’s cultural institutions.	http://www.erich-slomovic.com/	No	Yes (and loss of life)	No	No
Switzerland	The Gurlitt Collection	Research Project/Private Database	The Kunstmuseum Bern published two electronic listings of the works in Gurlitt’s possession found in Munich and Salzburg.	http://www.kunstmuseumbern.ch/en/service/media/the-gurlitt-collection/27-11-14-lists-of-the-artworks-1289.html	No	No	No	No
	Taskforce Schwabinger Kunstfund	Research Project/Private Database	Documentation of the Taskforce Findings for the works found in Munich.	http://www.taskforce-kunstfund.de/en/nc/materialien/object_record_excerpts.htm	No	Yes (if available and applicable)		N/A
	Stiftung Sammlung I.E. Buehrle	Research Project/Private Database	The Foundation I.E. Buehrle Collection provides online access to its collection, which includes provenance research.	http://www.buehrle.ch/painters.php?lang=de	No	Yes	No	No
	Swiss Looted Art Portal	National Provenance Research Database	State- run online database with general information on NS looted art as well as provenance research.	http://www.bak.admin.ch/kulturerbe/04402/04711/04756/index.html?lang=de	No	No	N/A	No

United Kingdom	Spoliation Research Reports	National Provenance Research Database	The website of the Collections Trust provides online spoliation research reports for 22 National and 24 Non-National Institutions in the UK.	http://www.collectionstrust.org.uk/collections-link/cultural-property-advice/spoliation	No	No	N/A	Yes
	'Entartete Kunst'	Research Database	The Victoria and Albert Museum provides online access to a complete inventory of 'Entartete Kunst' confiscated by the Nazi regime from public institutions in Germany, mostly between 1937 and 1938.	http://www.vam.ac.uk/content/articles/e/entartete-kunst/	Yes		No	No
United States / Claims Conference, USHM M	Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg – Database of Art Objects at the Jeu de Paume	Research Database	The database brings together in searchable illustrated form the remaining registration cards and photographs produced by the ERR covering more than 40,000 art objects taken from Jews in German-occupied France and, to a lesser extent, in Belgium.	http://www.errproject.org/jeudepaume/	Yes	Yes	Yes	Yes
United States	Nazi-Era Provenance Internet Portal Project	(National) Provenance Research Database	NEPIP is a searchable registry of objects in U.S. museum collections that changed hands in Continental Europe during 1933-1945.	http://www.nepip.org	No	No	Yes (in few cases)	Yes
	The Holocaust Collection, Fold 3	Research Database	Fold 3 provides online access to archival documents pertaining to looted cultural property.	https://go.fold3.com/holocaust_art/	Yes	Yes	Yes	Yes, Judaica is noted on archival documents;

	Getty Provenance Index Database	Research Database	The Getty Provenance Index Databases contain indexed transcriptions of material from auction catalogs and archival inventories of Western European works of art. They contain nearly 1,000,000 records that cover the period from the late 16th century to the early 20th century.	http://www.getty.edu/research/tools/provenance/search.html	No	N/A	N/A	No
International	International Research Portal for Records Related to Nazi-Era Cultural Property	Research Database	The International Research Portal is a collaboration of national and other archival institutions with records that pertain to Nazi-Era cultural property.	https://irp2.ehri-project.eu/	N/A	N/A	N/A	N/A
	European Holocaust Research Infrastructure Portal	Research Database	The EHRI portal offers access to information on Holocaust-related archival material held in institutions across Europe and beyond.	http://ehri-project.eu	N/A	N/A	N/A	N/A